



# Hogmanay 2024 Dance Diagrams



THE RIVERSIDE				32 J
	R	1 2 RA	1 2 LA	Variants exist    ② 4 4 6 6 .. ① 3 3 5 5 ..
<small>All dance bars 1-24</small>				
<small>Karin Ingram &amp; Tricia Matthews, 1988</small>			<small>2C/ANY longwise set</small>	

DASHING WHITE SERGEANT				Highland Reel	32 R
	① ②	① ② S T <sub>B</sub>	① ② S T <sub>B</sub>		ALL   
<small>Anderson, 1897, RSCDS Book 3.2</small>					
				<small>2T/2T Round the Room.</small>	

WALTZ COUNTRY DANCE				40 W
				②-① ②-① R
				R WALTZ to meet new couple
<small>Boulogne, 1827, RSCDS Book 4.8</small>				
				<small>2C/2C Round the Room.</small>

THE KINGSTON FLYER				4x32 J
				T <sub>R</sub> 3
<small>Noeline O'Connor, Happy to Meet</small>				
				<small>4C/4C longwise set.</small>

THE GAY GORDONS				16 R
				T <sub>2</sub> Under Man's arm Polka
<small>Traditional</small>				
				<small>1C/1C Round the Room</small>

DELVINE SIDE				8x32 S
1 2 S		1x 2x S		1 2 A T <sub>B</sub> T <sub>B</sub>
<small>Campbell, 1794, RSCDS Book 2.9, RSCDS Thirty Popular Dances Vol 2</small>				
				<small>3C/4C longwise set.</small>

THE MERRY ODDFELLOWS				8x32 J
1 2 RL				1 2 P
<small>RSCDS MMM (55)</small>				
				<small>2C/4C longwise set.</small>

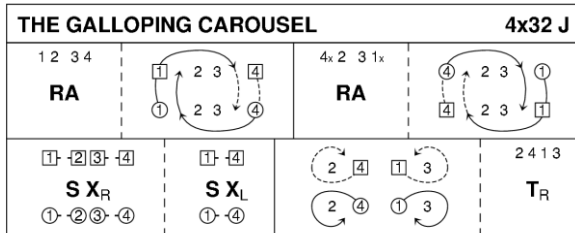
## CUMBERLAND SQUARE 8 ALT. (R2x64) 4C Sq.Set D Keppie

- 1- 8 1C&3C join both hands with partner and slip step across (Men Back to Back) and slip step back (Ladies Back to Back)
- 9-16 2C&4C repeat
- 17-24 1C&3C dance RH across and LH back
- 25-32 2C&4C repeat
- 33-40 ladies chase counter clockwise
- 41-48 men chase clockwise
- 49-56 All circle 8H round and back
- 57-64 All promenade back to places

THE REEL OF THE 51st DIVISION			8x32 R
S 2 ↻ ↺	S T <sub>R</sub> B T <sub>L1</sub> <sup>1</sup>	S T <sub>R</sub> B T <sub>L2</sub> <sup>1</sup>	2 1 3 6
<small>Jimmy Atkinson &amp; Peter Oliver, 1940, RSCDS Book 13.10</small>			
			<small>3C/4C longwise set.</small>

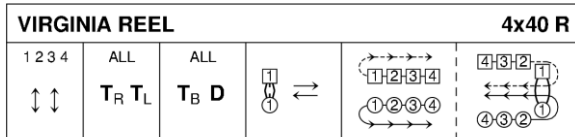
Intermission





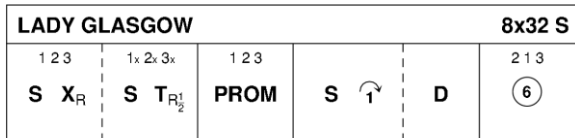
John de Chastelain, RSCDS Book 53, 25 Dances for 25 Years

4C/4C longwise set.



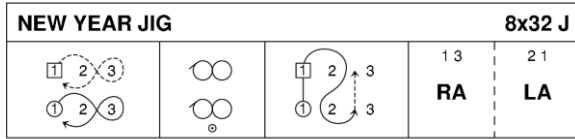
Collins Pocket Ref Book

4C/4C longwise set.



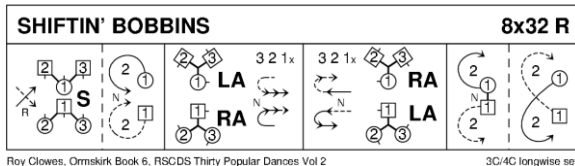
RSCDS MMM (45)

3C/4C longwise set.



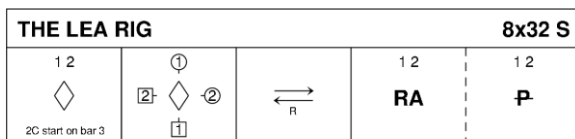
Maureen Robson, 1995, RSCDS Book 51

3C/4C longwise set.



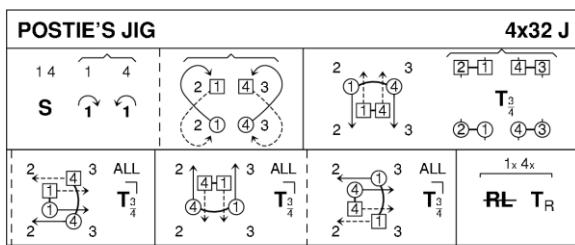
Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.



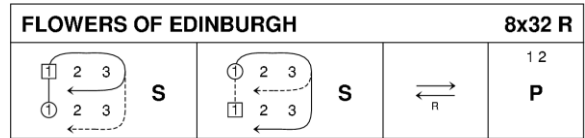
RSCDS Book 21.5

2C/4C longwise set.



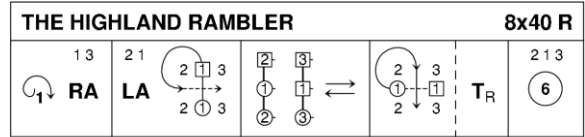
Roy Clowes, Ormskirk 5, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.



Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.



Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

Diagrams by:

Keith Rose, of the Bedford Scottish Dance Group



Should auld acquaintance be forgot,  
and never brought to mind?  
Should auld acquaintance be forgot,  
and auld lang syne?<sup>[b]</sup>

*Chorus:*

For auld lang syne, my jo,  
for auld lang syne,  
we'll tak' a cup o' kindness yet,  
for auld lang syne.

And there's a hand, my trusty fiere!  
and gie's a hand o' thine!  
And we'll tak' a right gude-willie waught,  
for auld lang syne.

*Chorus*